



**Research Centre of the Slovene Academy of Sciences and Arts, France Stele  
Institute of Art History**

kindly invites you to the International Conference

**MAPPING THE SPACES OF MODERNIST CITIES WITHIN THE CONTEXT OF  
CIAM'S ATHENS CHARTER**

**August 26–28, 2020**

**Conference venue: Municipality of Nova Gorica, Big Congress Hall.**

**Address: Trg Edvarda Kardelja 1, Nova Gorica.**

More than a quarter of a century since the adoption of the Athens Charter, which established the principle of a functionalist town at the 4th CIAM (Congrès internationaux d'architecture moderne) congress, presents a period long enough for a renewed critical evaluation of its principles and an analysis of the development of housing estates, which were founded on these principles. One such example is Nova Gorica, a town built after the Second World War next to the newly delineated border between the socialist Yugoslavia and the Republic of Italy. From today's perspective, Nova Gorica represents a pendant to the town Gorica (Gorizia) in Italy, the former historical medieval and modern-day centre of the region, while it is also an excellent example for carrying out comparative scientific research on how these types of towns were created, how they developed in the following years, and how they adjusted to various economic, political and social circumstances. Conference will approach questions such as the extent to which the original design of modernist towns and neighbourhoods were carried out and if/whether they are settled in the minds of general and professional public as an important urban heritage, worthy of being known and preserved. What kind of dilemmas does monument protection encounter in the preservation and renovation of modernist towns? How much influence did new urban theories and the critique of functionalist planning have on their further development? To what extent did the advantages, as well as shortcomings and inconsistencies of this type of planning mark the establishment of new buildings in a town and influenced the placement of visual art in public space? All these cases will be examined on examples of newly established functionalist towns in other, European and non-European countries.

All presentations will be simultaneously translated into **English** or **Slovene**.  
The conference will be held simultaneously by zoom web conferencing (<https://zoom.us/join>). As the number of participants will be limited, pre-registration is required. Please send an email with attached application to the **e-mail [uifs@zrc-sazu.si](mailto:uifs@zrc-sazu.si)** by **23 August 2020**, and specify if you wish to attend live in Nova Gorica or via zoom. You will then be sent a zoom link for each session of the conference on Monday 24th August 2020. We look forward to welcoming you.

THERE IS NO REGISTRATION FEE.

For all further questions, please, write to the e-mail address [uifs@zrc-sazu.si](mailto:uifs@zrc-sazu.si).



**Application form** for attending the International Conference Mapping the Spaces of Modernist Cities within the Context of CIAM's Athens Charter  
26–28 August 2020, Nova Gorica (Slovenia)

Name:

Surname:

E-mail adress:

Afiliation:

Attending

- a) Live in Nova Gorica
- b) Via zoom

Surround your diet type:

- a) vegetarian
- b) vegan
- c) none of the above



## Programme

**Wednesday, August 26, 2020**

9.00–9.30 Registration of participants

9.30–10.00 Opening words  
Address of **Klemen Miklavič**, Mayor of Nova Gorica  
Address of **Oto Luthar**, Director of ZRC SAZU  
Address of **Helena Seražin**, Principal investigator of the project Modmapng

**Session 1 The Foundation and Establishment of a Functionalist Town**  
Chair: **Alenka Di Battista**, Nova Gorica Regional Office of the Institute for the Protection of Cultural Heritage of Slovenia, Nova Gorica, Slovenia

10.00–11.00 **Marianna Charitonidou**, ETH Zürich, Switzerland, National Technical University of Athens and Athens School of Fine Arts, Greece  
*From the Athens Charter to the 'Human Association'. Challenging the Assumptions of the Charter of Habitat*

**Svitlana Linda**, National University 'Lviv Polytechnic', Lviv, and **Olga Mykhaylyshyn**, National University of Water and Environmental Engineering, Rivne, Ukraine  
*Display of the Athens Charter Provisions in Architecture of the Massive Residential Construction in Ukraine in 1960–1980s*

**Bogo Zupančič**, Museum of Architecture and Design (MAO), Ljubljana, Slovenia  
*Slovene Architects and CIAM Congresses*

11.00–11.30 Discussion

11.30–12.00 Coffee break

12.00–12.40 **Jelica Jovanović**, University of Technology, Vienna, Serbia  
*New Towns of Serbia. A View from the East of Yugoslavia: Bor, Majdanpek, Donji Milanovac*

**Alfons Puigarnau**, School of Architecture of UIC Barcelona, Spain  
*The 'New Barcelona' Functional City*





12.40–13.00 Discussion

13.00–14.30 Lunch

**Session 2 The Centres of New Functionalist Towns and the Identity of a Town**

**Chair: Helena Seražin, ZRC SAZU, Ljubljana, Slovenia**

14.30–15.30 **Barbara Vodopivec, ZRC SAZU, Ljubljana, Slovenia**  
*Legacy of the First World War and Identity of Nova Gorica*

**Valentina Rodani, University of Trieste and University of Udine, Italy**

*Being Modern beyond the Conflict. The Architecture of Void in Gorizia and Nova Gorica*

**Tanja Poppelreuter and Lena Karim, University of Salford, Manchester, UK**

*The Making of a Modern Capital. King Faisal II's Plans for Greater Baghdad*

15.30–16.00 Discussion

16.00–16.30 Coffee break

16.30–17.30 **Keynote lecture**  
**Branko Marušič**  
*On Nova Gorica and Its Circumstances of Origin*

17.30–18.00 Coffee break

18.00–19.00 **Alenka di Battista and Katarina Mohar**  
Presentation of the Booklet Nova Gorica Town Hall

19.00 Dinner



Thursday, August 27, 2020

**Session 3 Monotony or Diversity of Modernist Residential Architecture**

**Chair: Alenka Di Battista, Nova Gorica Regional Office of the Institute for the Protection of Cultural Heritage of Slovenia, Nova Gorica, Slovenia**

10.20–11.00 **Alina Beitane, independent architect, Riga, Latvia**  
*Cohesion of Local Environment and Modernist Residential Architecture in Latvia after the Second World War*

**Vaidas Petrulis, Kaunas University of Technology, Kaunas, Lithuania**  
*Kaunas. A Garden City of the Baltics?*

11.00–11.30 Discussion

11.30–12.00 Coffee break

**Session 4 The Forgotten and Decaying Industrial Heritage**

**Chair: Tanja MARTELANC, Nova Gorica Provincial Archives, Nova Gorica, Slovenia**

12.00–12.40 **Giuliana Di Mari, Caterina Franchini, Emilia Garda, Politecnico di Torino; Alessandra Renzulli, Università di Roma La Sapienza, Rome, Italy**  
*The City of Adriano. Functionalism out of Box*

**Klavdija Figelj, Independent researcher, Šempeter pri Gorici, Slovenia**  
*Meblo, the Contemporary Design that Built the Identity of the City*

12.40–13.00 Discussion

13.00–14.00 Lunch

14.00–16.00 **Blaž Kosovel: A trail through the history of Nova Gorica from a socialist display window for the West to the European Union**  
Guided tour of Nova Gorica

16.00–16.30 Coffee break



**Session 5 Religious Architecture in New Functionalist Towns**

**Chair: Katarina Mohar, ZRC SAZU, Ljubljana; FF UM, Maribor, Slovenia**

16.30–17.10 **Marcus van der Meulen, RWTH Aachen University, Aachen, Germany**

*Religious Buildings and the Post-war Construction of a Socialist Utopia in the German Democratic Republic*

**Helena Seražin, ZRC SAZU, Ljubljana, Slovenia**

*Commission for Religious Affairs and Building of Religious Buildings in Slovenian Post-war Modernist Settlements. The Case of Nova Gorica*

17.10–17.30 Discussion

17.30–18.00 Coffee break

18.00–19.00 **Keynote lecture**

**Tomaž Vuga**

*Nova Gorica and its Space*

19.00 Dinner

**Friday, August 28, 2020**

**Session 6 Monuments in the Public Space of Functionalist Towns**

**Chair: Franci Lazarini, University of Maribor, Faculty of Arts and ZRC SAZU, Ljubljana, Slovenia**

10.00–11.20 **Svitlana Linda and Anna Fedak, Lviv Polytechnic National University, Ukraine**

*Artistic Heritage of the 1970–1980s in the Architecture of Lviv. Problems of Assessment and Preservation*

**Ernesta Drole, Nova Gorica Regional Office of the Institute for the Protection of Cultural Heritage of Slovenia, Nova Gorica, Slovenia**

*Activities of the Old Gorizia Students Club in Nova Gorica*

**Gojko Zupan, INDOK Centre for Cultural Heritage, Ljubljana,**





## **Slovenia**

*Public Monuments in Nova Gorica and Slovenia in the Time of Modernism and Today*

**Nadja Zgonik, Academy of Fine Arts and Design of the University of Ljubljana, Slovenia**

*Architectural Utopia on the Open Border: An Example of the Argonavti Hotel in Nova Gorica (Architect Niko Lehrman and OHO Group)*

11.20–11.50 Discussion

11.50–12.20 Coffee break

## **Session 7 Mapping and Visualization of a Town**

**Chair: Barbara Vodopivec, ZRC SAZU, Ljubljana, Slovenia**

12.20–13.20 **Eirene Campagna, IULM University, Milan, Italy**

*Mapping Berlin: The Space of Monuments and the Perception of Visitors*

**Tanja Martelanc, Nova Gorica provincial archives, Nova Gorica, Slovenia**

*Archival Documents on Spatial Planning for Nova Gorica and the Gorizia Region, Held in the Provincial Archive in Nova Gorica: Presentation of Recently Acquired Archives from the Former Nova Gorica Municipality*

**Nejc Bernik, ZRC SAZU, Ljubljana, Slovenia**

*Creation and Development of the Town of Nova Gorica: Virtual Animation of the Boardroom in the Municipal Building and Ravnikar's Apartment Buildings*

13.20–13.50 Discussion

13.50–14.00 Final words

The conference will be organised within the research project Mapping the Urban Spaces of Slovenian Cities from the Historical Perspective: Modernism in Nova Gorica and its Contexts (L6-8262, 1. 5. 2017 – 30. 4. 2020), which is financially supported by the Slovenian Research Agency, Slovenian Academy of Sciences and Arts and Municipality Nova Gorica.